

**RACISM TOWARD THE BLACKS  
DURING THE AMERICAN CIVIL WAR  
AS DEPICTED IN EDGAR LAWRENCE DOCTOROW'S  
*THE MARCH***

**THESIS**

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## ABSTRACT

Cholifah, Nur. 2013. **Racism toward the Blacks During American Civil War as Depicted in Edgar Lawrence Doctorow's *The March***. Study Program of English, University of Brawijaya. Supervisor: Melania Shinta Harendika; Co-supervisor: Ni Wayan Swardhani W.

Keywords : racism, stereotype, prejudice, discrimination

Slavery in the United States is closely connected to the American Civil War between the North and the South which was happened in 1861-1865. Slavery deals with the ill-treatment of the Whites to the Blacks. Moreover, those treatments to the Blacks became the bad issues in illustrating the racism during American Civil War. Besides, the writer conducted a study by using sociological approach about racism of critical race theory during the American Civil War.

This study attempts to reveal the problem of how racism toward the Blacks during American Civil War is depicted in Doctorow's *The March* novel. It is also associated with the existence of stereotype, prejudice, and discrimination to the Blacks. Then, this study uses qualitative approach in order to observe and determine the data by the writer's way of thinking.

For the findings, the writer found the data in form of sentences as the evidences of racism to the Blacks. Besides, the writer separates racism in two perspectives to analyze the data, those are stereotype and prejudice, also discrimination. The most often points appeared in *The March* are discrimination perspective. While, stereotype and prejudice are the least appeared. Directly or indirectly, the Whites perform the racism attitude through their negative stereotype and prejudice to the Blacks.

## ABSTRAK

Cholifah, Nur. 2014. **Rasisme terhadap Orang Kulit Hitam Selama Perang Saudara Amerika seperti yang Digambarkan dalam Novel *The March* Karya Edgar Lawrence Doctorow**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing I: Melania Shinta Harendika; Pembimbing II: Ni Wayan Swardhani W.

Kata Kunci : rasisme, stereotipe, prasangka, diskriminasi

Perbudakan di Amerika Serikat sangatlah erat kaitannya dengan Perang Saudara di Amerika antara bagian Utara dan Selatan yang terjadi pada tahun 1861-1865. Perbudakan berkaitan dengan tindakan menyakitkan oleh orang kulit putih kepada orang kulit hitam. Selain itu, tindakan-tindakan tersebut kepada orang kulit hitam menjadi isu buruk untuk menggambarkan rasisme selama Perang Saudara di Amerika. Di samping itu, penulis melakukan penelitian dengan menggunakan pendekatan Sosiologis mengenai rasisme tentang teori ras kritis selama Perang Saudara Amerika.

Studi ini mencoba untuk mengungkap sebuah masalah tentang rasisme terhadap orang kulit hitam selama Perang Saudara Amerika yang tergambar dalam novel 'The March' karya Doctorow. Hal tersebut juga berkaitan dengan adanya stereotipe, prasangka, dan diskriminasi terhadap orang kulit hitam. Kemudian, studi ini menggunakan pendekatan kualitatif untuk mengamati dan menentukan data dari pemikiran penulis.

Untuk temuan, penulis menemukan data-data dalam bentuk kalimat sebagai bukti-bukti dari rasisme kepada orang kulit hitam. Selain itu, penulis membagi rasisme di dalam dua perspektif untuk menganalisis data-data, yaitu stereotipe dan prasangka, juga diskriminasi. Poin yang paling sering muncul dalam 'The March' adalah pandangan diskriminasi; sedangkan stereotipe dan prasangka adalah yang paling sedikit muncul. Selain itu, orang kulit putih melakukan tindakan rasisme melalui negatif stereotip dan prasangka terhadap orang kulit hitam secara langsung maupun tidak langsung.

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